

# History And Tradition Of Jazz

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a panoramic history of the genre brings to life the diverse places in which jazz evolved traces the origins of its various styles and offers commentary on the music itself

jazz has been around for over a hundred years but how much do we know about its history and how much of what think we know is true beginning in the so called jazz age of the 1920s jazz history was recounted and interpreted by admiring authors and record collectors both in the united states and elsewhere however since the early 1990s some historians have come to doubt the validity of the conventional narrative of the story of jazz and some of its most hallowed traditions in jazz historiography the story of jazz history writing daniel hardie uncovers the course of jazz history writing from early jazz age american and french publications to academic texts in the 2000s and seeks answers to questions about the accuracy of those accounts and the influence they have had on our understanding of jazz history even the impact they might have had on the course of jazz history itself how much for example did the work of jazz historians

influence the course of the new orleans revival was the appearance of bebop in the 1940s a revolutionary response to oppression experienced by afro american musicians in a commercialized popular music industry or was it an attempt to mirror the development of classical music of the time how has the development of university jazz studies influenced the writing of jazz history

a blend of musical history and criticism this study of jazz includes chapters on king oliver jelly roll morton john coltrane and ornette coleman in addition to an expanded essay on count basie this edition includes pieces on eric dolphy bill evans and the world saxophone quartet

new orleans jazz dixieland chicago jazz swing bebop cool jazz hard bop and free jazz up until today the history of jazz is told as a tradition consisting of fixed components including a succession of jazz styles how did this construction of music history emerge what were the alternative perspectives and why did the narrative of a fixed tradition catch on in this study mario dunkel examines narratives of jazz history from the beginnings of jazz until the late 1950s according to dunkel the jazz tradition is simultaneously an attempt to approach historical reality and the product of competition between different narratives and cultural myths from the middlebrow culture of the 1920s to the new deal the african american civil rights movement and the role of the u s in the cold war dunkel shows in detail how the jazz tradition as a global narrative of the twentieth century is intertwined with greater social and cultural developments

a history of jazz music in the united states and abroad that focuses on the personalities who were behind the creation of the music

this book is primarily concerned with the story of traditional jazz in edinburgh since the mid nineteen forties that is traditional jazz played in and around edinburgh by local jazz musicians and bands it is not much concerned with jazz played in and a

the diversity of jazz writing represents the many interests brought to it like jazz itself writing about jazz combines various points of view purposes and styles and it must express strong personal engagement with the music jazz continues to penetrate elite culture and mainstream popular culture hence there is a growing interest in jazz as a subject of inquiry and criticism listeners and interpreters explore and often dispute standards of performance and the essentials of what will constitute the interpretation of jazz and its history jazz in mind explores the impact of jazz particularly on american culture since world war ii the essays are written by leading scholars from the fields of music literature history sociology philosophy and american studies who share an interest in the application of scholarly methods to jazz themes representing both pure and applied approaches to jazz history and criticism the book illustrates the vitality of written inquiry into jazz a variety of historical philosophical and literary themes are covered in jazz in

mind there is an essay on james reese europe and his relationship and that of his music to the actual development of jazz during the period prior to 1920 the first black band leader to be offered a major recording contract he opened an essential door for jazz without which the future development of the music would be inconceivable in exploring the self presented by the jazz autobiographer a second essay focuses on louis armstrong jazz s most influential musician and its first and most prolific black autobiographer in an unusual departure in jazz criticism the uses of music in thinking about management and organizational life are considered other essays explore the history of jazz in the soviet union and the vital and energetic soviet jazz scene today the problems of local jazz history the art of quotation in jazz and the shifts in meaning with respect to the jazz tradition and the various ways in which jazz and modernism have been related

from the smoky clubs of new orleans to the cutting edge sounds of today the complete ish history of jazz takes you on a vibrant toe tapping journey through the evolution of one of the most influential musical genres of all time tracing jazz from its ragtime roots and the blues soaked streets of the early 20th century to the bebop revolution cool jazz fusion and beyond this book highlights the legends louis armstrong duke ellington charlie parker miles davis john coltrane and the unsung innovators who shaped the music along the way with a touch of humor a deep love for the music and just enough detail to keep things swinging this is the perfect guide for jazz lovers history buffs and curious newcomers alike because when it comes to jazz the story never truly ends it just keeps improvising

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